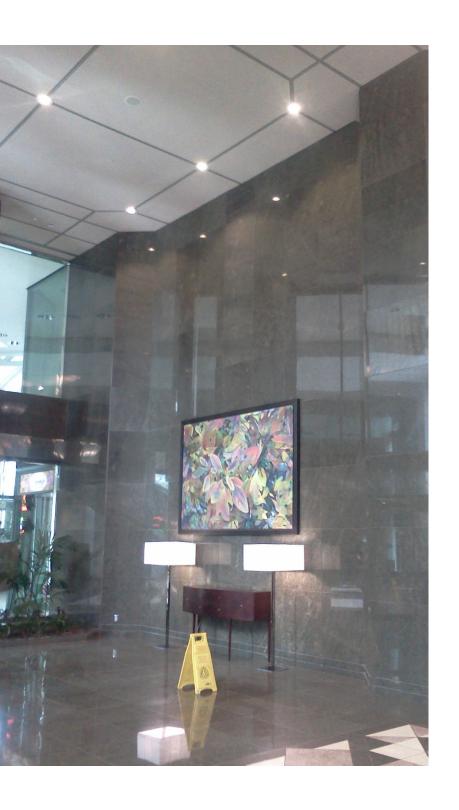


GARRETT.

LEATHER



The Challenge

Niles Bolton Associates, an Atlanta design firm, was renovating the lobby of Buckhead Tower, a 1990s office building. The client wanted a more contemporary design and to reduce the amount of polished metal and stone. Additionally, the lobby was too dark and needed "lightening up." The main challenge for Josh Bass, the project's lead interior designer, was to brighten the space with a more contemporary look and feel with minimal impact to the building's tenants. The client wanted as little demo as possible to minimize the cost and noise to the tenants on the floors above the lobby. Any new materials for the space needed to be applied to the existing stone and metal panels on the walls.





The Design Process

Mr. Bass envisioned using leather wall tiles for the space, so he contacted another leather vendor. However, he found their products were cost prohibitive and their lead-times were too long for his timeframe.

Heather Leopold, the Account Executive for Garrett Leather in the Atlanta area, presented Garrett Leather's Wall Panels to the Niles Bolton design team. Heather answered everyone's questions regarding price, size and color options, installation methods and fire-resistance compliance. She was very involved with the entire decision-making process and addressed all of the designer's concerns.

According to Mr. Bass, "Heather was in constant contact with us. She provided samples and any information we needed, very quickly." The client was very happy with the superior service they received from Garrett Leather throughout the entire decision-making process.

Ultimately, the client chose Garrett Leather's 18x18 inch Wall Panels made with Cadence Angora and 12x12 inch Wall Panels made with Caressa White leather. The Wall Panels met fire code requirements and were easy to install with no demolition required. The cost of the Wall Panels fell within the client's budget and the panels were delivered in a timely fashion and on schedule. The client also purchased Caressa White leather for the elevator walls.

Photography by Michael Mandolfo, Forest Productions and Photography



The Final Results

The renovation of Buckhead Tower was a success, finishing on-time and within budget. Most importantly, the client and existing building tenants have all praised the design and materials of the lobby. Josh Bass achieved his goal of brightening up the space and making it look more contemporary by using Garrett Leather's Wall Panels. Josh Bass and the design team at Niles Bolton Associates will

undoubtedly have more lobbies to renovate and Garrett Leather's Wall Panels have enhanced their competitive edge. They now have a new resource for Italian upholstery leather and wall applications to consider for future projects. After working closely with Heather Leopold and having such a superior customer experience, Josh Bass is already looking forward to his next project with Garrett Leather.



[&]quot;Heather was in constant contact with us. She provided samples and any information we needed, very quickly." - Josh Bass



